

# MYO/OJM AUDITIONS : BASS CLARINET

## Strauss – Don Quixote

### Introduktion Mäßiges Zeitmaß

Introduction, Mäßiges Zeitmaß. Musical score for Bass Clarinet, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *cresc.*, *ff*, *dim.*, *mf*, *ff*, *accet.*, *cresc.*, and *m*. Measure numbers 2, 8, 9, 11, and 12 are indicated. The music includes complex rhythmic patterns and melodic lines.

### Don Quixote, der Ritter von der traurigen Gestalt Maggiore (Sancho Pansa)

#### 14 Mäßig

Don Quixote, der Ritter von der traurigen Gestalt, Maggiore (Sancho Pansa). Musical score for Bass Clarinet, measures 14-15. The score is in G major and 4/4 time. It features a variety of dynamics including *mf*, *mf*, and *dim. ff*. Measure numbers 14 and 15 are indicated. The music includes complex rhythmic patterns and melodic lines.

#### Var. II Gemächlich

Var. II, Gemächlich. Musical score for Bass Clarinet, measures 16-17. The score is in G major and 4/4 time. It features a variety of dynamics including *mf*. Measure numbers 16 and 17 are indicated. The music includes complex rhythmic patterns and melodic lines.

# Sinfonie Nr.6 h-Moll

„Pathétique“

KLARINETTE I in A

P. Tschaikowski op. 74

Allegro non troppo

Solo  
pp

55 pp p p

55

(con tenerezza)  
Solo Meno  
ppp p

327 animando rall.  
ppp p ppp < pp dolcissimo ma espress. pp

332 quasi adagio Andante mosso 4  
pppp pp pppp < pp pppp < pp pppp

# MYO/OJM AUDITIONS Clarinet in Bb

Beethoven

Symphony no.6, I & II Mvts.



b)

69 **D** Solo *p*

74 *cresc.* *p* *tr*

*cresc. f*

# MYO/OJM AUDITIONS Clarinet in Bb

Mendelssohn  
A Midsummer Night's Dream

The image displays a musical score for Clarinet in Bb, consisting of five staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The second staff includes first and second endings, a *dim.* marking, and a section labeled 'A'. The third staff features a *cresc.* marking and a second ending. The fourth staff contains trills marked with 'tr' and a first ending. The fifth staff continues the melodic line with trills and a first ending.

# MYO/OJM AUDITIONS Clarinet in Eb

Berlioz  
Symphonie Fantastique

63

*solo*

*poco f cresc.*

*tr tr tr tr*

*sempre cresc.*

*f*

64

*cresc.*

Detailed description: This image shows a musical score for a Clarinet in Eb, covering measures 63 and 64. The score is written on four staves. Measure 63 begins with a 'solo' marking and a dynamic of 'poco f' with a 'cresc.' (crescendo) instruction. The first staff contains a melodic line with several trills marked 'tr'. The second staff continues the melodic line with more trills and a 'sempre cresc.' (always crescendo) instruction. The third staff features a more complex melodic line with trills and ends with a forte 'f' dynamic. Measure 64 starts with a 'cresc.' instruction and continues the melodic line with trills.

# MYO/OJM AUDITIONS Clarinet in Eb

R. Strauss  
Till Eulenspiegel

The image shows a musical score for Clarinet in Eb, R. Strauss Till Eulenspiegel, measures 39-40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is in a 6/8 feel. Measure 39 begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. Measure 40 starts with a mezzo-forte (*mf*) dynamic and includes a slur, a fermata, and a dynamic marking of *ff* (fortissimo). The score also includes performance instructions such as *etwas breiter kläglich* (somewhat broader and plaintive) and *entstellt* (distorted). The score is divided into two systems, with the first system containing measures 39 and 40, and the second system containing measures 41 and 42. The first system has a measure rest of 9 measures, and the second system has a measure rest of 21 measures. The score is marked with *dim.* (diminuendo) at the end of the first system. The score is written in a standard musical notation style with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is in a 6/8 feel. The score is divided into two systems, with the first system containing measures 39 and 40, and the second system containing measures 41 and 42. The first system has a measure rest of 9 measures, and the second system has a measure rest of 21 measures. The score is marked with *dim.* (diminuendo) at the end of the first system.