

# MYO/OJM AUDITIONS : TRUMPET

## Mahler – Symphony No. 5

### 1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [ $\text{♩}$  ca. 63]

Gustav Mahler

I. in B

6

12

19

$f$   $mf$   $ff$   $ff$   $sempre ff$

$f$   $molto f$   $f$  (Triole: flüchtig)

$f$   $ff$   $ff$   $ff$   $p$

Pesante

[Fortsetzung nächste Seite]

Edition Peters 31608

## Bizet – Carmen

### Vorspiel

Andante moderato [ $\text{♩}$  = ca. 69]

Georges Bizet

9 I. II. Trp. in A

10

11

$f$   $dim.$   $ff$   $p$   $meno p$   $crescendo$   $molto$   $ff$

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## Stravinsky – Petruschka (1947 version)

134 [c. 108] 3/8 1 Solo in B

135 senza sord.

136

137

138

*mf* *p* *mf* *p*

The musical score consists of four staves of music in G major, 3/8 time. The first staff begins with measure 134, marked with a circled number 134 and the instruction "[c. 108]". The time signature is 3/8, and the key signature has one sharp (F#). The first staff includes the instruction "1 Solo in B" and a circled number 135 with the instruction "senza sord.". The dynamics are marked *mf* and *p*. The second staff starts with a circled number 136 and a dynamic marking of *p*. The third staff starts with a circled number 137. The fourth staff starts with a circled number 138 and ends with a double bar line and a slash. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

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## Wagner – Parsifal

### Vorspiel

Sehr langsam

Richard Wagner

I. Trp. in F

8

*pp sehr zart* *f* *p* *dim.*

*più p* *p sehr zart*

*f* *dim.* *pp*