

# MYO/OJM AUDITIONS : SNARE DRUM

## Rimsky-Korsakov – Scheherazade IV

4. Satz

Vivo  $\text{♩} = \text{♩} = 88$

The musical score for the snare drum part consists of six staves. The first two staves feature a rhythmic pattern of eighth notes with accents and slurs, marked with *mf*. The third staff includes a section marked *f > p* and a section marked *f*. The fourth staff begins with a first ending bracket and is marked *f*. The fifth staff contains a section marked *mf cresc.* followed by a section marked *sf pp* with four first ending brackets numbered 1 through 4. The sixth staff includes a section marked *5 - 17*, a section marked *18*, and a section marked *P*.

# MYO/OJM AUDITIONS : SNARE DRUM

## Suppe – Pique Dame Overture

### Ouverture

Allegro con fuoco  $\text{♩} = 138$

95 *tr tr tr tr tr tr tr tr*  
*p* *pp*

101 *tr tr tr tr*

107 *tr tr*

113 *f f ff*

284 *f ff*

292 Più mosso  $\text{♩} = 160$   
*ff fs*

299 *tr tr tr*  
*ff*

307 *tr tr*  
*ff ff*

315 *tr tr tr tr*  
*ff*

323 1 2 3 4 5 6 7 8  
*ff*

332 *tr tr fs > tr tr*  
*fs >*

339 *tr tr*  
*ff ff*

# MYO/OJM AUDITIONS : TIMPANI

## Beethoven – Symphony No. 9

### Movements I and II

in  $\frac{3}{4}$  Allegro ma non troppo, un poco maestoso  $\text{♩} = 66$

Viol. II 10 Viol. I 18

19

80 A 18

Detailed description: This block contains the first three staves of a musical score. The top staff is for Violin II, starting at measure 10. The middle staff is for Violin I, starting at measure 18. The bottom staff is a bass line starting at measure 80. The tempo is 'Allegro ma non troppo, un poco maestoso' with a metronome marking of quarter note = 66. The key signature has one flat. The bottom staff has a circled 'f' and a box labeled 'A' above it.

### Timpani

517

525

581 S

540

*p* *cresc.* *f* *più f* *sempre ff* *tr* *tr* *sf* *sf*

Detailed description: This block contains the Timpani part of the score, measures 517 to 540. The music is written in a bass clef. It features a series of rhythmic patterns with dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *più f* (più forte), *sempre ff* (sempre fortissimo), and *tr* (trill). A section starting at measure 581 is marked with a box 'S'. The bottom staff has a circled 'tr' and a box labeled 'S' above it.

# TIMPANI

Bartók

Concerto for Orchestra, Intermezzo

42

*mf*

47

Khachaturian – Gayne Ballet, Dance of the Rose Maidens

MYO/OJM AUDITIONS : XYLOPHONE

Allegro (♩ = 120)

4

①

The musical score consists of five staves of music. The first staff begins with a circled '1' and a dynamic marking of *mf*. The second staff continues the melody. The third staff starts with a circled '2' and a dynamic marking of *p*. The fourth staff features a circled '3' and a dynamic marking of *f*. The fifth staff begins with a circled '4', a dynamic marking of *mf*, and includes the instruction *cresc.* followed by a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Stravinsky – L'Oiseau de Feu

Igor Strawinsky  
1909

Meno mosso ♩ = 54

Musical score for the first piece, 'L'Oiseau de Feu', measures 47-48. The music is in 2/4 time and begins with a double bar line. Measure 47 starts with a piano (*p*) dynamic and features a melodic line with eighth notes and a bass line with eighth notes. Measure 48 continues the melodic and bass lines, ending with a double bar line.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second piece, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu', measures 126-133. The music is in 2/4 time and begins with a double bar line. Measure 126 starts with a piano (*p*) dynamic. Measure 127 has a mezzo-piano (*mp*) dynamic. Measure 129 has a mezzo-forte (*mf*) dynamic. Measure 130 has a forte (*f*) dynamic. Measure 131 has a forte (*f*) dynamic. Measure 132 has a forte (*f*) dynamic with the instruction 'f possibile'. Measure 133 has a fortissimo (*ff*) dynamic and the instruction 'Allegro feroce'. The score includes various dynamics, articulation marks (accents), and fingerings (1, 2, 3, 4).