

MYO/OJM AUDITIONS Harp

Bartók

Concerto for Orchestra, Intermezzo

43

51

Berlioz - Symphonie Fantastique

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (d. 60)

The musical score is written for Harp and consists of five systems of music. The first system includes the tempo marking 'Allegro non troppo. (d. 60)' and the title 'Valse.' The score is in 3/4 time and features a key signature of two sharps (D major). The first system contains measures 1 through 5, with dynamic markings 'pp' and 'p'. The second system contains measures 6 through 10, with dynamic markings 'mf' and 'fresc.'. The third system contains measures 11 through 15, with a 'rall.' marking and a 'Tempo I.' instruction. The fourth system contains measures 16 through 20, with dynamic markings 'mf' and 'pp'. The fifth system contains measures 21 through 24, with dynamic markings 'pp' and 'pp'. The score includes various musical notations such as slurs, accents, and articulation marks. The lyrics 'Fa. Ut.' are written below the notes in measures 16 and 17. Measure numbers 21, 22, 23, and 24 are enclosed in boxes. The word 'Solo.' is written above the notes in measure 4.

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Britten

Young Person's Guide to the Orchestra

Maestoso
Solo

ff

f

f cresc.

ff con bravura

ff con bravura

ff con bravura

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Ravel

Piano Concerto in G major, I Mvt.

22 Andante
ARPA
Solo quasi cadenza

pp *gliss.* *marcato il canto* *glissando a piacere*

23

24 Tempo 1°