

MYO/OJM AUDITIONS : HIGH HORN

Mahler – Symphony No. 9

38

1. Satz

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

Gustav Mahler

376

381 I. in F offen

p 3

384

cresc.

386

ff 3 *p subito* 3 3

389

tr 3 3 (offen) *ff*

MYO/OJM AUDITIONS : HIGH HORN

1. Satz Brahms – Symphony No. 2

Allegro non troppo

Johannes Brahms
op. 73

2 I. in D
p II. in D
III. in E
IV. in E
p I. in D
II. in D
449
f dim. p dolce

Edition Peters
31818

456 un poco stringendo
cresc.
463 ritard.
[f]
471 dim.

2. Satz Adagio non troppo

17 I. in H
p
20
24 dim.
28 p cresc. f dim.

MYO/OJM AUDITIONS : HIGH HORN

Strauss – Ein Heldenleben

Lebhaft bewegt

f

sfz

dim. p

MYO/OJM AUDITIONS : LOW HORN

Beethoven - Symphony No. 9

Adagio
pp dolce

85

83 Solo
cresc.

90 Lo stess

Mahler - Symphony No. 9

Andante comodo.
gestopft

offen (Echo)

1

2

sempre ppp

1

7 STOPPED

MYO/OJM AUDITIONS : LOW HORN

Strauss - Don Quixote

57 *ein wenig ruhiger als vorher.*

Var. VII.

58

Var. VIII.

VIII HORN 6

59

60

61

62

7 2

Var. IX. *rit.*

pp

pp

pp

pp

cresc. *dim.* *pp*

cresc.

pp

pp