

MYO/OJM AUDITIONS : DOUBLE BASS

Beethoven – Symphony No. 9, Op. 125

Presto $\text{♩} = 120$

Legni

11

Fag.

dim.

22

Fag.

92 *Allegro assai* $\text{♩} = 80$

102

cresc.

p

cresc.

MYO/OJM AUDITIONS : DOUBLE BASS

Mozart – Symphony No.40, K550

$\text{♩} = 126$

114

20

128

131

136

C

OJM AUDITIONS CONTREBASSES

Maurice Ravel La Valse

36 to 38

The image shows a musical score for double bass, covering measures 36 to 39 of Maurice Ravel's 'La Valse'. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various performance instructions such as 'arco', 'DIV.' (divisi), 'UNIS' (unison), and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure 36 starts with 'arco' and 'ff'. Measure 37 features 'DIV.' and 'UNIS' markings. Measure 38 includes 'UNIS' and 'DIV.' markings. Measure 39 is marked with 'UNIS' and 'ff'. The score also includes triplet markings and accents.

MYO/OJM AUDITIONS Double Bass

R. Strauss

Ein Heldenleben

9 *ff*

Musical notation for measures 9-10, bass clef, dynamic *ff*. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes.

10 *fff*

Musical notation for measures 10-11, bass clef, dynamic *fff*. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes.

geteilt

Piano accompaniment notation, dynamic *geteilt*. The notation is split across two staves.

77 *ff*

Musical notation for measures 77-78, bass clef, dynamic *ff*. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes.

Musical notation for measures 78-79, bass clef. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes.

MYO/OJM AUDITIONS Double Bass

Beethoven

Symphony no.5, III Mvt. Scherzo and Trio

The image shows a musical score for the Double Bass part of the Scherzo and Trio from Beethoven's Symphony No. 5, III Mvt. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 14, 27, 42, 55, 68, 82, and 96 indicated. The score includes various dynamics such as *pp*, *sf*, *f*, *dimin. pp*, and *cresc.*, as well as tempo markings like *unis.*, *poco rit.*, and *a tempo*. A section starting at measure 96 is marked with a box containing the letter 'A' and includes the instruction 'Vello Cb.'.

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb.

Beethoven
(continued)

