

MYO/OJM AUDITIONS Bassoon

Ravel
Boléro

Solo
mp

3

MYO/OJM AUDITIONS Bassoon

Tchaikovsky
Symphony no.6, I Mvt.

Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

MYO/OJM AUDITIONS Bassoon

Beethoven
Symphony no.4, IV Mvt.

a)

Two staves of musical notation for section a). The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *p* and features a melodic line with slurs. The bottom staff is in bass clef with the same key signature and time signature, starting at measure 20. It includes dynamic markings for *cresc.* and *ff*.

b)

One staff of musical notation for section b), starting at measure 184. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It is marked as a *Solo* and includes dynamic markings for *p dolce*, *p*, and *f*.

MYO/OJM AUDITIONS : CONTRA BASSOON

Mahler – Symphony No. 4

I. Heiter, bedüchtig

The first movement, "I. Heiter, bedüchtig", is in 4/4 time and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a light, cheerful mood with a slightly drowsy quality. The Contrabassoon part is marked with various dynamics including *p*, *pp*, *ff*, *f*, *mf*, and *fff*. It features several triplet figures and slurs. The movement concludes with a *fff* dynamic and a *wild* marking.

II. In gemächlicher Bewegung

The second movement, "II. In gemächlicher Bewegung", is in 4/4 time and consists of 4 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a slower, more relaxed tempo. The Contrabassoon part is marked with *p* and *pp* dynamics. It features a *Solo* marking on the first three staves and a *dim.* marking on the fourth staff. The movement concludes with a *pp* dynamic.

MYO/OJM AUDITIONS Contra Bassoon

Ravel
Ma mere l'oye

4 1^{er} Mouvt
C. BASSON SOLO

The musical score is written for Contrabassoon in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a measure marked with a boxed '4' and contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. This is followed by a long phrase starting with a half note D2, a quarter note C2, and a quarter note B1, all beamed together. The second staff continues with a half note A1, a quarter note G1, and a quarter note F1, all beamed together. This is followed by a triplet of eighth notes (E1, D1, C1), a quarter note B1, and a quarter note A1, all beamed together. The third staff continues with a half note G1, a quarter note F1, and a quarter note E1, all beamed together. This is followed by a triplet of eighth notes (D1, C1, B1), a quarter note A1, and a quarter note G1, all beamed together. The piece concludes with a measure marked with a boxed '5' containing a half note G1, a quarter note F1, and a quarter note E1, all beamed together. The dynamic marking *pp* (pianissimo) is indicated below the first and third staves.