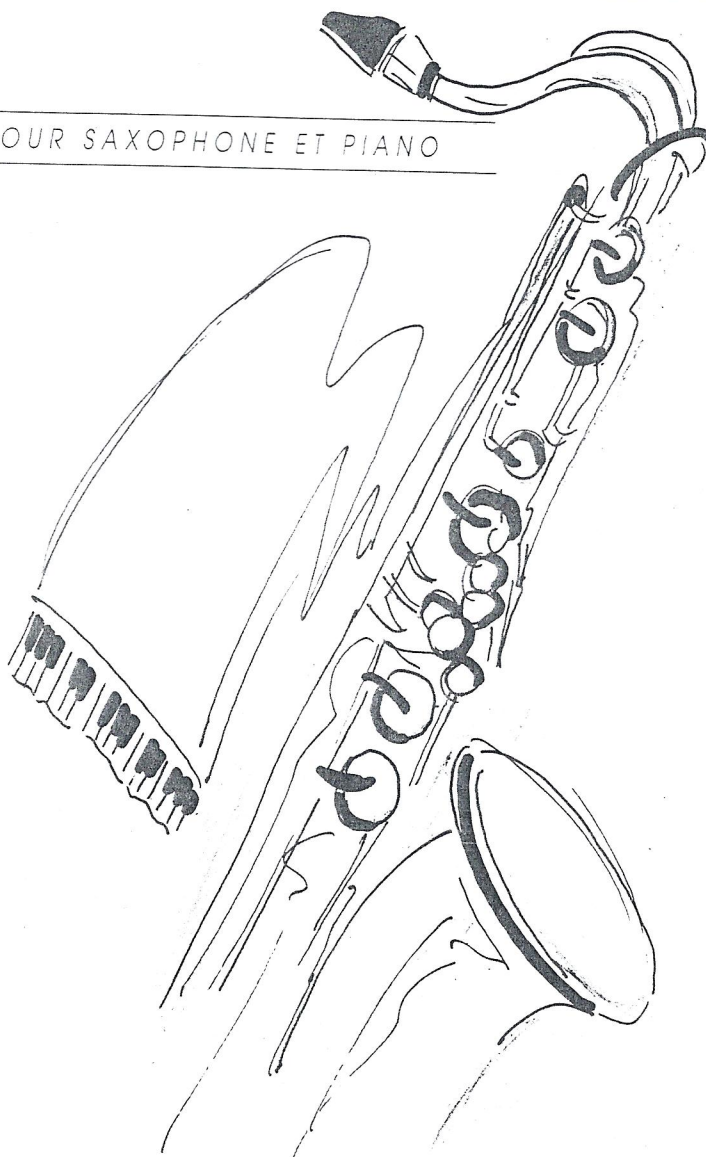


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# *Cantilène et Danse*

POUR SAXOPHONE ET PIANO



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# CANTILÈNE ET DANSE

pour Saxophone Alto et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

DENIS JOLY

## SAXOPHONE ALTO

**Andantino cantabile** (♩ = 88)

4  
p  
pp e cresc.  
3

Un peu plus animé  
mf  
dim.  
Cédez Revenez au M. précédent  
p  
mf  
3  
3  
3  
mf  
rall.  
I. T. 4  
mf e cres - - cen - -  
do  
f  
librement  
rall.  
Lent  
pp  
All. scherzando (♩. = 120)  
f  
p  
tr.  
mf  
7  
f  
pp léger  
p  
mf  
f  
tr.

Cédez *Plus lent (à l'aise)* *p*  
 Revenez peu à peu au M<sup>t</sup> *a Tempo*  
*cresc.* *f*  
*p* *ff* *allarg.* 3  
*a Tempo* *p* *p*  
*pp* *mf e cresc.*  
*Plus vite* *sempre staccato* *f* *mf*  
*simile* *mf e cresc.* *f*  
 VARIANTE  
 ⊕ *Coupure possible*  
*p* *f* *mf*  
*ff* *tr* *(#)*

# CANTILÈNE ET DANSE

pour Saxophone Alto et Piano

DENIS JOLY

**Andantino cantabile** (♩ = 88)

**SAXOPHONE ALTO**

**PIANO**

**Andantino cantabile** (♩ = 88)

*mf* *pp* *p*

*pp e cresc.* *p (très enveloppé)*

*mf* *dim.* *p*

**Un peu plus animé**

*mf* **Un peu plus animé**

**Cédez Revenez au M<sup>t</sup> précédent**

**Cédez Revenez au M<sup>t</sup> précédent**

*mf* *cres.* *cen* *do* *f*

*mf* *cres.* *cen* *do* *f*

**rall.** **I<sup>o</sup> Tempo** **librement**

*dim.* *mf* *pp* *p*

musical score for piano and violin, featuring various tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- rall.** (rallentando)
- dim.** (diminuendo)
- Lent** (Lento)
- Allegro scherzando** ( $\text{♩} = 120$ )
- f** (forte)
- pp** (pianissimo)
- p** (piano)
- tr** (trill)
- léger** (light)
- 8<sup>va</sup>** (octave up)
- 7** (seventh)

The score is written for piano (left hand) and violin (right hand). The key signature is one flat (B-flat). The time signature is 6/8. The score is divided into several systems, each containing staves for both instruments. The tempo changes from *Lento* to *Allegro scherzando*. The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The grand staff begins with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the final measure of the top staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The grand staff has a bass clef, a key signature of one flat (Bb), and a dynamic marking of *ff*. A first ending bracket labeled '8' spans the first two measures of the top staff. The music continues with various note values and rests.

Third system of musical notation. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The grand staff has a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The music includes a melodic line in the top staff and a more rhythmic line in the grand staff, with some notes marked with accents.

Plus lent (à l'aise)

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The grand staff has a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. A first ending bracket labeled '8' is present in the top staff. The music is marked 'Plus lent (à l'aise)' and includes the instruction 'Cédez' above the first ending.

Revenez peu à peu au Mouvt.

a Tempo

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The grand staff has a bass clef, a key signature of one flat (Bb), and a dynamic marking of *cresc.*. A first ending bracket labeled '8' is present in the top staff. The music is marked 'Revenez peu à peu au Mouvt.' and 'a Tempo'.

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb). The system includes dynamic markings *p subito*, *ff*, and *allarg.*. A measure with a dotted line and the number 8 indicates an 8-measure rest.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb). The system includes the tempo marking *a Tempo* and dynamic markings *p*.

Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb). The system includes dynamic markings *p* and *pp*. Measures with dotted lines and the number 8 indicate 8-measure rests.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb). The system includes dynamic markings *pp* and *p*.

Fifth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb). The system includes dynamic markings *mf e cresc.*, *p*, and *f*.

*Plus vite*

*f* *mf* *p*

*Plus vite*

*f* *dim.* *p*

*sempre staccato*

*mf e cresc.*

*cresc.*

*simile*

VARIANTE

*f*

♠ Coupure possible

*p* *f*

*mf* *ff*

*mf* *ff*

*tr* *(#)*