

BEL NUME CHE ADORO

(from opera PIGMALONE)

Domenico CIMAROSA

(Konkursni komad - Solo pjevanje za alt i bas)

Andante Grazioso (♩=54)

Voice

p
con grazia

Bel Nu - me che a - do - ro, tu

Piano

p

3

ver - si di spe - me un dol - ce ri -

6

sto - ro in que - sto mio sen. Bel

9

Nu - me che a - do - ro, tu ver - si di

The musical score is written for voice and piano. The voice part is in a 3/4 time signature with a tempo of Andante Grazioso (♩=54). The piano accompaniment features a consistent pattern of eighth-note triplets in both hands. The lyrics are in Italian and describe the singer's devotion to a beloved. The score is divided into four systems, with measure numbers 3, 6, and 9 indicated at the beginning of the second, third, and fourth systems respectively. The piano part includes dynamic markings such as *p* and *con grazia*.

12

spe - me un dol - ce ri - sto - ro in

15

que - sto mio sen. Quel rag - gio a - mo -

19

ro - so pie - to - so mi di - ce con - ten - to fe -

23

li - ce vi - vrai col tuo ben quel rag - gio a - mo -

27

ro - so pie - to - so mi di - ce con - ten - to fe -

31

li - ce vi - vrai co tuo ben con - ten - to fe -

35

- li - ce vi - vra - - i col tuo ben, vi -

39

-vrai col tuo ben.

rit.

a tempo dolce