



XVI. INTERNATIONAL HISARLI AHMET SYMPOSIUM

“FINE ARTS, MUSIC, AND SOCIAL PSYCHOLOGY”

May 7–10, 2026

Kütahya Hilton Garden Inn

<https://hisarliahmet.org>
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Dear Scholars,

The International Hisarlı Ahmet Symposiums continue under the leadership of the Kütahya Association of Fine Arts, with the organization of Çanakkale Onsekiz Mart University Faculty of Music and Performing Arts and the support of partner institutions.

Over the past fifteen years, the symposium has brought together scholars with diverse themes such as Hisarlı Ahmet, Enculturation and Acculturation in a Changing Society, Music Perception, Where is Music Going?, City and Music, Sound-Timbre-Perception in Music Listening and Instrumental Performance, Music and Therapy, Music-Media and Technology, Music Theories, Music in Human Life, New Directions in Music, Music and Climate, Background of Music Performance, Memory-Space and Music, and Diverse Learners.

The theme of the 16th Symposium, to be held between May 7–10, 2026, has been determined as “Fine Arts, Music, and Social Psychology.”

You can find the symposium call, subtopics, presentation guidelines, and other details on our website: <https://hisarliahmet.org>

It would be a great pleasure for us to see you among us at the symposium.

Prof. Dr. Emel Funda TÜRKMEN
Chair of the Scientific Committee

AIM AND SCOPE

One of the most important features of the *International Hisarlı Ahmet Symposiums* is undoubtedly their “**human- and society-centered**” character. The symposium’s original structure—built around themes with coherent subtopics that raise awareness—has been appreciated by scholars of arts and music. The theme of the 2026 symposium has been determined as “**Fine Arts, Music, and Social Psychology.**”

Since human beings are social entities, all branches of art either focus directly on humans or exist for them. In other words, art cannot exist without humans, and humans cannot exist without art. Art gives form to human imagination while also contributing to human development and scientific progress. This progress is not subjective—it encompasses and embraces society as a whole. At this very point, everything related to humans—from politics to ethics, from emotional to physical needs, and from education to social interaction—falls within the scope of art.

As the branches of art communicate and interact with one another to contribute to holistic development, it becomes the human task to examine every dimension of this partnership and to question its nature. Here, **social psychology** plays a role, serving as a scientific discipline that studies human behavior and interactions within social life. Social psychology can be adapted to many fields and disciplines, especially to every branch of **fine arts and music**. With this perspective in mind, the 2026 symposium theme “*Fine Arts, Music, and Social Psychology*” was chosen, and it is believed that the following subtopics will guide participants.

The fact that the 16th Symposium, to be held in 2026, includes not only institutions providing professional music education but also scholars and artists working in faculties of fine arts, signifies an embrace of **artistic integrity**. In this regard, numerous fields—particularly traditional Turkish arts, plastic arts, design, and cinema—will contribute new and original ideas. We believe that the Hisarlı Ahmet Symposium will inspire new research and studies in this context and we invite scholars and artists to present their work within this theme.

Suggested Subtopics

“*Belonging and Social Attachment*”
“*Meaning*”
“*Self*”
“*Individual Differences*”
“*Gender*”
“*Conflict*”
“*Experimental Aesthetics and Fine Arts/Music in Everyday Life*”
“*Frustration*”
“*Adolescence*”
“*Groups, Community Studies, and Social Psychology*”
“*Clinical and Therapeutic Uses of Fine Arts and Music*”
“*The Social Role of Fine Arts and Music*”
“*Fine Arts, Music, and Consumer Behavior*”
“*The Social Psychology of Fine Arts and Music*”
“*The Social Psychology of Fine Arts and Music Education*”
“*Anxiety and Stress*”
“*Interpersonal Attraction*”
“*Mass Behavior*”
“*Collective Memory and Identity*”
“*Leadership*”
“*Environmental Factors in the Lifelong Development of Musical Performance Skills*”
“*Society in Musical Performance*”
“*Prejudice and Stereotypes*”
“*Politics*”
“*Aggression*”
“*Social Perception*”
“*Social Cognition*”
“*Social Influence*”
“*Stress*”
“*Prosocial Behavior*”
“*Attitudes and Attitude Change*”
“*Adaptation and Conformity*”
“*Products, People, and Processes*”
“*New Media*”
“*Pleasure and Society*”