

Piano Koncert

Close to the edge - Musik vom Rand

Koncertna sezona: Musička akademija u Sarajevu
Srijeda, 31. Oktobar 2018

Piano and electronics: Konstantin Dupelius

Geistervariationen WoO 24

Thema: Leise, innig
Robert Schumann (1854)

Etudes

No. 1, 5 & 6
Philip Glass (1994)

Geistervariationen WoO 24

Variation 1
Robert Schumann (1854) / Konstantin Dupelius (2017)

Fantasie c-Moll KV 475

W. A. Mozart (1785)

Geistervariationen WoO 24

Variation 4
Robert Schumann (1854) / Konstantin Dupelius (2017)

Lacrimosa

from Mozart Requiem KV 626
W. A. Mozart (1791) / Konstantin Dupelius (2018)

In der Ferne

from Schwanengesang D 957
Franz Schubert (1828) / Konstantin Dupelius (2018)

Geistervariationen WoO 24

Variation 2
Robert Schumann (1854) / Konstantin Dupelius (2017)

Ready Wednesday

Bill Laurance (2010) / Arrangement: Konstantin Dupelius (2017)