



PRIJEMNI ISPIT 2019. – solfeggio vježbe

**PRIMJER 1**

**PRIMJER 2**

### PRIMJER 3

Musical score for Example 3, featuring four staves of music in 4/4 time with treble clefs and a key signature of one sharp (F#). The score includes various rhythmic patterns and triplet markings.

### PRIMJER 4

Musical score for Example 4, featuring three staves of music in 12/8 time with treble clefs and a key signature of two flats (Bb, Eb). The score is labeled "No 175".

### PRIMJER 5

Musical score for Example 5, featuring five staves of music in common time (C) with bass clefs and a key signature of one flat (Bb). The score is labeled "No 110".

### PRIMJER 6

Musical score for Example 6, consisting of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

### PRIMJER 7

♩ = 48 (na jedan)


Musical score for Example 7, consisting of five staves of music. The tempo is marked as ♩ = 48 (na jedan). The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

**PRIMJER 8**

No 102



**PRIMJER 9**



**PRIMJER 10**



### PRIMJER 11

Example 11 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes with a quarter note. The second staff continues with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The third staff features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The music is characterized by rhythmic patterns involving triplets and a quartet.

### PRIMJER 12

Example 12 consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The music is characterized by rhythmic patterns involving triplets and a quartet.

### PRIMJER 13

Example 13 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The third staff features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The music is characterized by rhythmic patterns involving triplets and a quartet.

**PRIMJER 14**

Musical notation for Example 14, consisting of five staves of music in 6/8 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2 and 4 above the notes.

**PRIMJER 15**

Musical notation for Example 15, consisting of two staves of music in 4/8 time. The notation features eighth and sixteenth notes, with a triplet of eighth notes in the first staff.

**PRIMJER 16**

Musical notation for Example 16, consisting of three staves of music in 2/4 time. The notation includes eighth and sixteenth notes, with a 7-measure rest in the first staff.