



Superar in
Bosnia-Herzegovina

Skenderpašina 1
71 000 Sarajevo, BiH
Tel +387 62 878 677
kludija.bilic-selmanovic@superar.eu
www.superar.eu

SUPERAR je visokokvalitetni muzički program osnovan u Beču od strane institucija Caritas Beč, Hor bečkih dječaka, Bečka koncertna dvorana (Wiener Konzerthaus). Superar je internacionalno aktivan na 11 međunarodnih lokacija u Evropi.

U Bosni i Hercegovini „SUPERAR u BiH“ započeo je svoj rad u 2016. godini sa ciljem da djeci i mladim ljudima pruži šansu da ojačaju svoje samopouzdanje i razviju kreativnost kroz poseban muzički program kreiran od strane renomiranih umjetnika u cilju pozitivnog razvoja ličnosti. Program se bazira na pružanju jednakih mogućnosti za svako dijete, poticanju socijalne uključenost ranjivih skupina društva, poboljšanju kvaliteta obrazovanja širom zemlje, te razvoju vještina kod djece i mladih ljudi u BiH koje vode ka pomirenju i osiguravaju održivi mir. Nastava je bazirana na standardiziranoj metodi koju su, na osnovu dugogodišnjeg iskustva, izgradili Gerald Wirth, umjetnički direktor Hora bečkih dječaka i Andy Icochea Icochea, muzički direktor Superar International.

Gerald Wirth

President and Artistic Director
Vienna Boys Choir



Biography

Gerald Wirth received his first musical training as a member of the Vienna Boys Choir and at the Anton Bruckner University in Linz, Austria, where he studied voice, oboe and piano. In 2001, he became artistic director of the Vienna Boys Choir, in 2013, its president.

From 1986 to 1989, Wirth was a choirmaster of the Vienna Boys Choir, in charge of one of the four touring choirs. Between 1989 and 1991, he was chorus master of the Salzburg opera house. From 1991 to 1998, he held the posts of artistic director of the Calgary Boys' Choir and musical director of the Calgary Civic Symphony in Canada. Gerald Wirth has conducted choirs and orchestras all over the world. His first love is the human voice. He holds workshops all over the world, and he can get practically anyone and anything to sing. Over the years he developed his own method of music pedagogy, teaches in schools with little or no access to music, and supports a number of organisations offering workshops for refugees – children and adults - in Jordan, Greece and others. To him, music is the language of emotions understood by everyone; through music, other subjects become accessible. "Music is a gateway to learning, and this is particularly important for children who have never been to a school."

Gerald Wirth has written three children's operas, several large oratorios, masses, motets, and songs. "Carmina austriaca", his most recent large-scale work, is a cycle of medieval songs for large orchestra, mixed chorus, and boys' choir; he is currently preparing a chamber version. Gerald Wirth is often inspired by myths and philosophical texts. He is convinced music has a positive influence on every aspect of a person's being: "A choir consists of many individuals who have to act as a team – without sacrificing any of their quirks and special talents. A good concert can become a truly great experience, if every single participant brings his own personality to the mix. Ideally, this includes the audience."

"From Roots to Revolution in Music Teaching"

Abstract

With over 500 years of tradition, the Vienna Boys Choir is deeply rooted in music teaching focused on excellence. Combining this know-how with his worldwide experience, Prof. Gerald Wirth developed his own, holistic teaching method based on singing, known as "wirth method". In order to meet the challenges of the 21st century and to improve teaching in general, a brain research project for teaching and learning analytics based on this method is under way with the aim to revolutionize music teaching worldwide using virtual and augmented reality.

Andy Icochea Icochea

Music Director
Superar International



Biography

Andy Icochea Icochea is a multi-faceted musician who regularly appears as an orchestral and choral conductor and accompanist, and whose compositions and arrangements are performed internationally. He has appeared in over 500 concerts in 29 countries and four continents, in venues such as Carnegie Hall, Suntory Hall, Wiener Musikverein, Tonhalle Zürich and Berliner Konzerthaus. As a guest conductor, he has led the Vienna Chamber Orchestra, Orquesta Filarmónica de Ciudad de México, Orquesta Sinfónica Nacional del Perú and the Brookline Symphony, among others.

Icochea Icochea has collaborated as choral conductor and rehearsal accompanist with Riccardo Muti, Georges Prêtre, Adam Fischer, Franz Welser-Möst, Bertrand de Billy and Bernard Haitink. His choruses have performed with the Vienna Philharmonic, the Vienna Symphony, the Royal Stockholm Symphony Orchestra and the Boston Symphony. He has conducted world premieres of operas in Austria, Italy and the United States. Additionally, he has served as guest Clinician for the Boston Symphony Orchestra's education programs.

He currently serves as Music Director of Superar, a non-profit organization that provides high quality music instruction free of charge to 3200 children in seven countries in central and Eastern Europe. Previously, he has served as Kapellmeister of the Vienna Boys Choir and Artistic Director of Voices Boston and Harvard Pro Musica.

“Music for Social Change – the spirit of Superar”

Abstract

“There is no integral personality without music” /Zoltán Kodály/

“Music transmits the highest values—solidarity, harmony and mutual compassion.” /José Antonio Abreu/
Throughout history, music has been the language that binds us together, that inspires us and connects us with transcendence, regardless of nationality, age, identity, creed or social background. Access to music and music making is a human right. Thus Superar strives to create a space where young people can make music together, especially in places with little or no access to the arts. This talk is an introduction to Superar's systematic approach, intensity and regularity that helps children overcome boundaries, be inspired and inspire others, develop skills and attitudes, and become contributing members of society.