

Konstantin Dupelius

Piano. Electronics. Composition.

Konstantin Dupelius studied Piano, Jazz-Piano and Music Pedagogy at the University of Music in Freiburg, Germany. In his work he is exploring new ways of combining tradition and present by bringing together different styles and genres. Between improvisation, interpretation and composition he plays in different ensembles, for example as pianist and electronic musician in PianoTubaTechno or as arranger and pianist at #freesextett, a production of STEGREIF.orchestra. In his solo-program „Musik vom Rand“, he recomposes classical music, e.g. Robert Schumann's „Geistervariationen“, connecting the original score with elements of electronic music and improvisation. In his newest project „OMG Schubert“ he is recomposing famous Schubert Lieder with singer and composer Justus Wilcken.

Konstantin plays regularly at renowned locations like Funkhaus Berlin, PODIUM Festival Esslingen or Ernst Deutsch Theater Hamburg.

A main focus in his work builds composing and playing music for interdisciplinary projects. He is artistic director of the production „Unconscious Collections“ in which documentary film, dance and music are creating a new format of art, based on a research in Bosnia-Herzegovina. He is part of the intercultural project „L'espace qui nous unit“, which is a co-production of artists from Togo in Africa and Germany. 2016/17 he was composer and musician for the production „Nathan der Weise“ at Stadttheater Freiburg and he worked as pianist for the production „Makrokosmos“ of the Bundesjugendballett Hamburg.

Konstantin is also developing innovative concepts for music pedagogy, e.g. „Appsolution – music with apps“ or „NEUES ZEUG – Musik aus dem Jetzt für junge Entdecker“.