

Stringed instruments

Mission and main goal of department of stringed instruments is academic education of students for stringed instruments playing. Students of this program acquire all practical and theoretical knowledge which will allow them to transfer their knowledge to students of music schools and academies.

This department educates students for concert performances as soloists or as an ensemble member.

The main goal of this department is to educate future artists and pedagogues for stringed instruments. The contents of courses and other activities of this department are designed to achieve department goals in the best possible way.

The two main goals determine our tasks:

- permanent development of performing techniques and musical playing through regular classes, workshops and other forms of teaching;
- development of stringed instrument playing culture through music literature determined in curriculum;
- instruct students in contemporary stringed instrument playing techniques and musical performance;
- instruct students in contemporary literature from respective teaching subjects;
- preparing students for individual work;
- preparing students for post graduate study;
- assist students in preparation of concerts, diploma concert and individual concerts;
- organisation of obligatory visits to music schools as a part of studying tasks;
- organising professional and other discussions to prepare future strings instruments players and professors.

Department at stringed instruments organises following programs:

- Violin
- Viola
- Cello
- Double bass

Student can enrol in the subsequent school year with two examinations outstanding. Student can transfer two of the following courses to the subsequent year:

From 1st to 2nd:

Harmon analysis, Sociology, Sport.

From 2nd to 3rd:

Instrument teaching methods, Analysis of music forms, General history of music, English language,

From 3rd to 4th:

Solfeggio, History of South Slavic music, Pedagogy with psychology, English language, History of art.

Graduate exam consists of concert performance. The program is to be chosen during the final school year.

Student who has fulfilled all obligations defined by curriculum acquires the bachelor degree (depending of an instrument) and the qualification of:

IV ACADEMIC MUSICIAN: VIOLINIST – PROFESSOR

IV ACADEMIC MUSICIAN: VIOLIST – PROFESSOR

IV ACADEMIC MUSICIAN: CELLIST – PROFESSOR

IV ACADEMIC MUSICIAN: CONTRABASSIST – PROFESSOR

Head of department:

Full time professor Radoslava Medle