

Solo-singing

Mission and main goal of Department of solo singing is academic education of students in the field of concert and opera solo singing.

Students of this department are acquiring all practical and theoretical knowledge needed to teach students of music schools and music academies.

Purpose of this course is to educate a solo artist to perform as a soloist or in a choir and to provide quality education in solo singing to students of music schools and academies. The contents of course and other activities of this department are designed to achieve department goals in the best possible way.

Department has following tasks:

- permanent development of all elements of vocal techniques which presents basis for every artist to develop its own performance technique and musical singing;
- developing singing culture through curriculum literature;
- instruction in contemporary achievements in solo singing techniques and musical singing;
- recommendation of contemporary literature about teaching course;
- providing students with skills essential for individual work after graduation;
- preparing students for postgraduate study;
- assist students in preparation of public presentations, diploma concert performance, organisation of obligatory visits to music schools as a part of studying tasks;
- organising professional and other discussions in order to prepare students for pedagogic assignments in secondary music schools and for solo performances.

Student can enrol in subsequent of study with two examinations outstanding. Student can transfer two of the following courses to the subsequent year:

From 1st to 2nd :

Harmony analysis, Analysis of music forms, Sociology, Sport.

From 2nd to 3rd:

General history of music, English language,

From 3rd to 4th:

Teaching methods of solo – singing, History of South Slavic music, Pedagogy with psychology, English language, History of art.

Graduate exam consists of concert performance. The program is to be chosen during the final school year.

Student who has fulfilled all obligations defined by curriculum acquires the bachelor degree and the qualification of:

II ACADEMIC MUSICIAN: SOLO SINGER – PROFESSOR

Head of department:

Full time professor Paša Gackiæ